

Minutes of Cincinnati Contra Dance (CCD) meeting Monday May 22, 2006 (1st draft)

Those attending: John Brockman, Debbie Lucas, Susan Vogt, Eileen Bens, Karen Keeton, Jim Vogt, John McCain, Colette Palmer, Rich Kern, Lucy Crane, Wesley Cavanaugh, Larry Lankford, Angela Kern.

Minutes of the 04 -17-06 meeting were read and approved.

This meeting is to discuss proposals on how to use excess funds of the CCD (See attached agenda).

At the last meeting (04 -17-06) a decision was made to have anyone under the age of 21 pay \$1 for a Monday night dance. A decision was made to clarify this to state that dancers aged 13 to 20 (inclusive) pay \$1 and non -dancers or children 12 and under need not pay. The decision was made to apply this to Saturday night dances as well.

There were proposals made and discussions to:

Increase the pay for local musicians for Monday night dances. This would put our rate significantly higher than comparable surrounding dance communities, and our rate was increased to \$20 recently. The decision was made to not increase the pay level.

Lower our admission fee from \$4 to \$3 for Monday nights and from \$7 to \$5 for Saturday nights. It might be difficult (or awkward) to lower the fee now and then raise it later if attendance falls off. Since we do not know at this time the financial impact of other proposals, the decision was made to keep the present fee structure of \$4 for Monday nights, \$7 for Saturday nights, and to no longer charge \$5 for "special Monday dances". This will be revisited in a year or so.

Make the New Year 's Eve dance free or charge just enough to cover costs (we currently do not pay bands or callers for New Year 's eve). The decision was made to charge \$2 -\$3 for the New Year 's Eve dance.

Provide scholarships for Country Dance and Song Society programs for dancers, musicians and callers from our community. No decision made.

Have a special free dance at another venue once a year. No decision made.

Pay for physical improvements to the dance hall. Some of the proposals were deemed to be the responsibility of the Wyoming Fine Arts Center (WFAC). These included: exterior building or sidewalk improvements, restroom improvements, and structural changes to the dance floor to remove a hump near the stage. The proposal to investigate refinishing the floor was approved. The proposal to investigate paying to remodel the stage to allow storage space for chairs and other items underneath was approved.

Permanently mount speakers on the walls of the dance hall. The decision was made that this is a good idea, but we do not have, at this time, volunteers with enough free time to determine the cost and make a proposal to the WFAC (for their approval). This has been discussed in the past and was determined to be worthy of pursuing.

Upgrade our sound equipment (see attached proposal by Bob Franenhoff). The decision was made to authorize the purchase of new microphones as outlined in Bob 's proposal plus a wireless headset microphone for callers with a budget of approximately \$2000. The decision was made to purchase new stage monitors after prices for these items are submitted and approved. *Note:* The question was raised about the need to obtain approval by the membership for large expenditures. This meeting has been announced to the community at the dances and via email with the agenda for making expenditure decisions. This is the meeting where the membership is approving expenditures.

Upgrade our fans. A proposal was approved to investigate the type of fans needed and their price.