

Cincinnati Contra Dancers Board Meeting
2/29/16; 6:30pm

1. Pigtown flyers

- Can we just do them on the internet?
- Ryan colored coded when King Pig and tracked sending a few years ago, enough people mailed in individual flyers. This may have been due to people having the option- if option is not provided, will they stop coming to Pigtown or just register online/print their own flyer?
- Ideas: make up survey/send to website for feedback, paper evaluation at end of Pigtown which asks for feedback- include as a question, allowing people to print/mail from website, send to communities but not individuals, online have registration and PDF flyer to print/mail back as options
 - We will seek out communities that utilize online registration to determine forms/additional fees (Pittsburg, Ann Arbor)
 - Chuck will contact forums used to see if we can utilize them as well
- Determined to have a paper evaluation at end of Pigtown Fling this year to determine if enough people want flyers mailed out for next year
 - Would you prefer/utilize online registration?
 - Do you need us to mail you a flyer?
 - Would you rather not receive a flyer?

2. Dance feedback sheets of paper

- Board solidified half sheets to request feedback after dances. Sheets will be placed by cash box. Frank will put golf pencils out with feedback forms.
 - Date
 - How was the calling?
 - How was the music/sound?
 - Was there anything that made you uncomfortable?
 - Is there a way the dance could be improved?
 - Please leave your name/email if you would like to volunteer, be contacted about this feedback, or added to the CCD email list.

3. Waltz evening announcement from Christie

- This will be Christie s last year coordinating the waltz evenings.
- We want to keep waltz evenings going on- though they do not make money, they are part of our mission.
- She suggests more than one person coordinates the evenings.
 - Currently, Astrid is responsible for music; Christie for all else.
 - Suggested delegations: refreshments, money, flyers/marketing,
 - Debbie Lucas is willing to co-chair waltz evenings if someone else is willing to assist/co-chair
 - Responsibilities include: making announcements-serving as Emcee of evening (more formal than contra dance), finding instructors, (Christie has a list of all responsibilities)

- Tricia has volunteered to do announcements
- Currently waltz evening fee is \$7, \$5 for students, determined to keep fee at currently price

4. Saturday night rates

- Saturdays will not break even unless charging about \$10/night
- If we need to increase Saturday night prices, we will increase both student and regular admission rates
- At this point, Pigtown nets enough profit that raising Saturday nights is not necessary
- If we have admission/retention problems in the future, we will revisit the ideas of having people sit at the door/new dancers have the second dance free (not first)

5. New Year's Dance

- Who will coordinate this? Frank! (plus small committee to be assembled at a later date)
- Keep potluck and beef up decorations (twinkly lights, Pigtown lamps)
- Changes to open band/open calling:
 - 1 band/1 caller
 - For future years: open band/open calling as after party (as long as we can shut off alarm before it goes off at 1:00AM)
- Charging admission: \$10 flat rate, 8:00PM start
- Frank and committee will determine if soliciting additional donations is still an appropriate thing for this dance

6. Revisit and edit behavior policies

- Kristen provided half sheets (Dance Etiquette-geared toward everyone and Dance Tips- geared toward new dancers) with feedback sent via email, asking for additional feedback from board members present
 - Feedback: including things about deodorant/shower/hygiene
 - Some dancers are sensitive to strong scents including body odor, products such as perfume or aftershave, and strong foods, such as garlic. Please take this into consideration.
- No additional changes were made to weekly signs to be posted/ great CONTRA dancer sign
- Policies will be provided on website, to callers and at Pigtown
 - Leave rule regarding appropriate footwear (under etiquette), change other sections- Kristen will email a proposal for how to align website
 - Pigtown Goal: have board member poster by registration and etiquette policies in bathroom stall doors, by water fountains, and at registration table
 - Frank will be official bouncer : has crisis prevention and Tai Chi training and feels comfortable in role
- Regarding guns: Frank will reach out to Milan regarding firearms policy at the Wyoming Fine Arts Center
 - Kristen will keep in the notes in case we choose to specifically state no open carry policy

- Article posted on CDSS website: Proactive Management of Problem Dancers : Creating a Dance Environment that is Safe for All by Will Loving
 - Kristen will email to board members

7. Music in case of no-show band

- Plan: multiple CDs
 - Frank will budget/order CDs with 4 Potatoes: Other Side of the Tracks by Assembly (through New England Dancing Masters), Stringdancer, Wild Asparagus live CD
- We have sound cables that plug into CD player or iPhone/iPod and CD player (behind curtain)

8. Air conditioning for the summer

- Air conditioning is inefficient and occasionally leaks. It may need to be replaced or overhauled.
- Milan (Wyoming Fine Arts Center) is thinking about it but has not provided definitive prices- Frank will contact him.
 - It would cost several thousand dollars to fix.
 - We will contemplate pitching in money to fix air conditioning.

9. Crumbs on floor at break

- Do we need a comprehensive solution to crumbs on Monday nights? They get into the crumbs and we want dancers to fall.
- Food should be left and consumed in basement or outside, not upstairs to protect the carpet.
 - We will provide a sign stating that a snack is in the basement and announce at break.

10. Wyoming Fine Arts Center Door Repair Update

- Repairing main damage (right door), four pieces tempered glass: total cost- \$1831.82
- Lea will speak with Milan about preference for paying; proceeds of NYE dance will be given to Fine Arts Center, who will then pay for repairs

11. Sound

- Bob Frankenhoff brought sound company (Teddy H.) who looked at the hall. They will come on a Monday and see our current set up and provide a proposal when have official equipment list.

Respectfully submitted,
Shelly R. Zeiser
Secretary