## Meeting Minutes– Cincinnati Contra Board Meeting – October 6, 2024 7:00 pm

## Draft

**Members Present:** Valerie Allendorf, Steve Edwards, Myra Mitchell, Larry Lankford, Cori Yaeger, Audrey Eyman, Deven Corzine, Charles Wallner, Philip Ogston, Bonnie Carpenter, Josh Telecsan.

Guest: Michael Hentz

Meeting Started: 7:02 pm delayed because we couldn't get Bonnie on the call. Started at 7:13 **Introduction** 

Meeting Minutes from 09/08/24 approved as presented.

Treasurer's Report presented by Larry – accepted.

Secretary's report - Cori – annual report summary – ok with board.

WFAC report – new director – Lydia Collins <u>lydia@musicartdance.org</u> - meeting 9/9/24. Charles indicated they are still looking for funding. Maybe get involved in 2025-26 with city activities.

America River roots festival – Audrey working on that – River October 8-12, 2025.

WFAC October 20 – will do some contra dance during their festival. Bonnie will check about sharing time with flying cloud demonstration/teaching.

Social Secretary Report – Bonnie No cards sent in September.

Scheduling Report – Bonnie will send out inquiries in November for Jan-June, 2025. Hope to include the new callers with mentor.

Myra asked if for 2025 we might get high draw bands for Saturday night dances. We will try to do so. Also techno contra in 2025. Stand alone or after a shortened Saturday dance? Consensus is last part of the Saturday dance.

## **Old Business**

Website – Audrey and Cori worked on template, made account, platform, discount for 2 years, chose colors, drafting new website content. Myra is working on separate wix effort for ptf registrations. <u>www.pigtownfling.com</u> Myra will get a link with current website to put on ptf website to go back to our current website.

Annual meeting

Exec – vote on paper and count

Then at-large members – number allowed, then vote – <del>try to have</del> no more than 9 at-large members

"counters" can't be board candidates: Cori will find two members to do the

tallies.

Audrey indicated her knowledge of non-profit boards says boards work best 8-12 members.

52 voting members as of 10.03.24

Tasks: set up; sign in; ballot distribution; ballot counting
Caller workshop - budget estimate. Potential 5<sup>th</sup> student. Need a sign-up date.
November 2-3. Audrey shared info and budget. \$725 - \$1,100. Motion 8 yes, 3 abstentions.
Motion carries.

Cori suggested that budgets come directly from the person who wants the program, rather than other board members – just as a time-saving thing.

## **New Business**

November 9 Saturday Dance underwritten by Cori and Steve in celebration of their marriage – free to all dancers – Val, publicize?

Google drive or other storage tool for important archived documents – Deven and Josh will work on. Subcommittee for organization structure and documentation. Moved and seconded. Josh and Deven. Consensus yes!

Waivers from covid era – easy to keep in case needed later. Confusing language – not just covering covid but holding harmless all board members for virtually anything? Steve will follow up with CDSS.

Bank balance/contributions

Our fund surplus should be used to further the CCD purpose of supporting the music and dance community. We need sufficient reserve to cover downturns and pre-payments needs. Other uses should be considered in the next meetings.

WFAC needs financial support. Larry reported that we have had a \$100 per night for decades! Lydia proposed \$125 per night. We could still do donations to WFAC – tied to a specific project like lighting, air conditioning, bathrooms, wet basement etc.

Bonnie asked if we could see something in writing about their current financial situation. Charles said we can ask, but they are not obligated to provide it.

Philip indicated that we can also build our own program by bringing in out of town bands that would draw more people.

Audrey suggested we might want to invest in hiring a UC intern for marketing purposes? Need to keep a reserve.

Might consider another venue for location closer to younger participants.

Any way to get funds for an endowment/investments to protect CCD in the future? Discussion will continue.

Feedback from Liz – disappointed with not being a caller at PTF 2024; also about low pay for callers for our dances.

Younger folks are not coming and staying. Dancer Comments about Louisville being so much more progressive – gender fluid etc. How can we be more welcoming?

Charles suggested that we no longer "post" the language. Tabled. Philip suggested that we value being open to everyone. Audrey suggested that we might want to consider how we want to be known in the community. Philip suggested better, standardized beginners' lessons.

Meeting adjourned: 9:05.

Next meeting: November 3, 2024, 7:00 pm zoom