

Cincinnati Contra Board Meeting

April 4, 2022 at 8 pm

The meeting began at 8:02pm

Present: Deb Barrett, John McCain, Charles Wallner, Rebecca Pace, Mary Rekers, Tricia Gorman, Bonnie Carpenter, Cori Yaeger, Steve Edwards. Valerie Allendorf joined at 8:11 - left before 9 pm. Bret Augsburger joined at 8:45. Eileen Bens has resigned from the board.

Attendance at Monday dance 03.28.2022

56 checked in, including folks on stage.

We turned away 1 unboosted dancer.

Cori will work with Deb at the registration table next Monday, 04/11/2022

Report on Talent and Volunteers

The current schedule is working, per Bonnie. Liz Burkhart has been added to the active roster as a caller.

Bonnie checked with Rick Boyce/Open Band and they can accept more members, but no one has yet contacted him.

At this point there are no new musicians who have expressed interest in joining the Open Band.

There are plenty of openers, per Deven Corzine.

Tricia reported on the Crew Boss status, and noted that the closer duties have increased recently due to new procedures. She suggests that 3 closers would be a better number than 2. The board was reminded that the caller is encouraged to ask for closers from the stage, and Deb will do so also, when she makes announcements during the dance.

Discussion ensued about whether to resume free admission for a future dance for closers.? **Vote** 9 yes, 0 no . John will make more "coupons" for the volunteers.

Discussion around whether closers for Saturday dances should get a free dance. **Vote** 8 yes, 1 abstention. Discussion centered around the fact that we already lose money on Saturday dances so free admission for a future dance may not be a good idea. Possibly give a \$5 coupon that could be used for a free Monday dance or towards the admission of a Saturday dance.

Charles indicated that we need a policy about the credit given for closers. Maybe we just give the coupon after the work is done. Charles will write a policy/procedure for this and it will be considered at the next board meeting.

FB post recruiting new bands

Presented by from the subcommittee - Mary, Steve, and John **Vote:** 10 yes 0 no. Deb will post to Facebook.

Treasury Report

Questions regarding the Treasury Report were addressed by Rebecca. Minor, non-substantive changes will be made to future reports for clarity. The treasurer's report was accepted as presented. **Vote:** 9 yes 1 abstention

Mary volunteered to be Assistant Treasurer for April 25.

Establish Policy and Procedure re Conflict of Interest

Questions on the Conflict of Interest were answered by Charles. Discussion will be continued at next board meeting. Charles agreed to simplify the documents to be more tailored to our organization. Steve will send Charles the COI forms that he signs yearly for OEFFA, as an example of a simplified form.

Cincy Fringe Festival

On March 21, The board approved dancing at Cincy Fringe Festival, and using Larks & Robins as calling language.

Charles has confirmed that the asphalt on Jackson Street is fine for dancing.

We need to confirm band, caller, and number of confirmed dancers. Our participation would appeal to folks who are moving from show to show - we'll be teaching all evening – There will be no progression to more difficult dances over the evening.

It was again confirmed (by straw poll) that we will have Gender-Free calling for the whole Fringe Festival evening.

Charles suggested a tip jar for the band to show that we really care for the band, and the board unanimously agreed.

Discussion ensued about how to select the caller, band, and how to handle the 3-hour time span requested by the organizers.

Since switching bands takes time, it was decided that only one band would be asked to play for the Fringe Festival contra street dancing. The band will probably take two breaks during the 3 hours.

A **vote** (8 yes, 1 no, 1 abstention) decided that Ryan would be the first person to be asked to call the Fringe dance. Deb will contact him, and if he is willing to do it, he can contact other gender-free callers to help out, if he wishes. If he does not accept, Bonnie

will contact the other two gender-free callers – Darlene Underwood and Frank Buschermann.

The band and caller will be asked to choose one of the dates offered:

1st choice = Wed 6/15. 2nd choice = Tues 6/14, or possibly Tues 6/7 or Wed 6/8.
\$100 is offered by Fringe for the band & caller to divide

The Know Theatre will provide sound system onsite + someone to run it.

Monday Dance Protocol

The board **unanimously agreed** that it is too soon to change our protocol for our Monday dances.

Meeting ended at 9:29 pm

Next meeting scheduled for April 18, 2022 at 8 pm

Respectfully submitted,
Cori Yaeger, Secretary