

Minutes of the Meeting of the Cincinnati Contra Dance Board
08-10-20, 8PM, via Zoom

Attendance: Board members - Debra Barrett, John McCain, Frank Buschelman, Larry Lankford, Charles Wallner, Darlene Underwood, Ashley Greathouse, Kurt Grannan, Mary Rekers, Patricia Gorman.

Note: Due to technical or other issues, not all board members were able to vote on every motion. Inability to vote was not recorded as an abstention.

Report on helping WFAC with their sound system:

Larry- Julie (WFAC director) had requested assistance with their sound system including videos of setup and operation. I have purchased the necessary equipment and will be going to the WFAC at 2:30PM on Friday 08-14-20 to test it and deliver instructions on operation. I have a one page summary on how to make everything work. The WFAC will reimburse me for the equipment (about \$75). I do not intend to make the WFAC-requested videos at that time.

Report on Zoom Contra:

Darlene and Mary are coordinating with others about how best to do the Zoom Contra. The WFAC ballroom may not be available to use for this. It might be done at Darlene's house, or some outside location.

Finalize the WFAC Friendship Letter:

The draft letter was discussed and small changes were suggested.

Motion: To accept the draft letter as amended. **Vote: 9 yes, 0 no, 0 abstain.**

The accepted letter appears at the end of these minutes.

WFAC Capital Campaign:

- A. The slogan for the WFAC Capital Campaign is "\$25 for 25 years" because it is the 25th anniversary of the WFAC. From the WFAC: "We are hoping for \$25 from each of your dancers."

-Discussion: Not all of our dancers can afford this, but many can. We have about 100 voting members. We can say that our goal for contributions to the WFAC is \$2500. If our goal is not met, perhaps a few board members could help to meet the goal.

There was discussion about how the donations would be made and how the CCD will know the total contributions from our dance community. The best way would be to have dancers contribute through the WFAC website if the WFAC can identify the contributions as coming from the dancers and report to the CCD board the total contributions from dancers. Having this data would be helpful in showing the amount of support for the WFAC from the dancers. If the WFAC does not track organization affiliation, then we should use our PayPal account for donations and then transfer the funds to the WFAC.

We should only track the total amount contributed and not individual contributions.

Motion: We tell the WFAC that the Cincinnati Contra Dancers are eager to support their fund drive and that we will be in touch with them about how that will take place, and that in developing the collecting of monies that we would like for the CCD donations to be tracked as a group. **Vote: 8 yes, 0 no, 0 abstain.**

- B.** Julie says that one of our board will be invited to sit on the WFAC Capital Campaign Committee.

-Discussion: Who will serve in this position? We should wait for the invitation.

Motion: We should not address the issue of who [from the CCD] will serve on the WFAC Capital Campaign Committee until after we receive the invitation. **Vote: 8 yes, 0 no, 0 abstain.**

Planning for our annual membership meeting:

Our by-laws say that we have an annual meeting in October. We will not be dancing in October. We should have our annual membership meeting via Zoom.

A. Elections:

How do we handle voting membership dues? An anonymous donor has agreed to renew the annual membership dues for those dancers who were voting members last year, approximately 100 dancers.

Motion: Shall we announce that an anonymous donor has renewed the voting membership of last year's voting members? **Vote: 9 yes, 0 no, 0 abstain.**

Motion: Those who wish to become new voting members this year may pay their \$1 dues by check or PayPal. **Vote: 9 yes, 0 no, 0 abstain.** (Checks should be made out to the order of Cincinnati Contra Dancers and sent to Frank.)

An invitation to become a voting member and an invitation to run for the board should be sent out by email announcement. If someone knows a good candidate for the board, please encourage them to run.

- B. Voting during the annual meeting:** Frank suggests using Google Forms.

C. Revisions to by-laws:

After much discussion: the proposed revised by-laws, with reasoning for the changes, should be presented to the membership on our website for the members to review before the Annual Member Zoom meeting. During the Annual Meeting, members may make comments in the Zoom chat log. Then the board will review the comments and respond to them at a follow-up member meeting (before the members vote on the Bylaw revisions). There should be a membership meeting in December or January to address

these questions and comments and vote on the by-laws.

D. Gendered vs Gender Free calling

Since we did not complete six months of process E, should we extend the end point of process E?. Our Facebook page says (in part): *“When medical and governmental guidelines allow for us to consider resuming in-person dances, we will also be reaching out to the membership to address other important issues in our community (including continuing our conversations about caller terminology).”*

Motion: We announce that caller terminology will not be discussed at the annual membership meeting. We should reiterate our Facebook message about caller terminology being addressed when we resume dancing. **Vote: 9 yes, 0 no.**

Next Board meeting September 14 at 8:00PM

9:45 pm Meeting adjourned.

Respectfully submitted by Larry Lankford, secretary

Letter of Friendship and Understanding
Between
The Wyoming Fine Arts Center & The Cincinnati Contra Dance

Whereas, the CCD community and the WFAC have had a 17 year relationship which has been a mutually beneficial one,

Whereas, the CCD community has been a good steward of and renter in the Center during this time period,

Whereas, the CCD community is now contributing 4 speakers to be installed in the Paul J. Bartel Ballroom for the benefit of our group and the Center,

Whereas, the CCD relies on a good sound system due to the live music provided at every dance and in this contribution makes itself reliant on the goodwill of the WFAC,

We would like to establish with the Center a more formal friendship agreement:

- 1.) The sound system's wiring and speakers will become the responsibility of the Center, and that should the system need repair, the WFAC Executive Director or Board will see to its timely repair and will be financially responsible for that.
- 2.) WFAC will guarantee CCD the availability of the ballroom to rent on Monday evenings and second Saturdays of the month for 7 years from the time of installment, at a rental amount the same or comparable to their previous long-term rental fee.
- 3.) CCD agrees to rent the ballroom on those evenings for 7 years, subject to a 60-day advance notice from CCD if they decide not to use their assigned time slot. If CCD needs to cancel a pre-planned rental date and is unable to provide 60 days notice, they will be prepared to pay the CCD existing standard rental fee for the missed date.

If either party should have a grievance, we understand that these will continue to be addressed informally through the Executive Director or the WFAC Board President and the CCD Board Facilitator or other CCD personnel based on the nature of the grievance to be addressed.

We are looking forward to a continued beneficial friendship with the Wyoming Fine Arts Center! We thank you for supporting CCD, for supporting the arts, for supporting us in our mission to provide contra dancing to the community!

Signature of WFAC Board President Date

Signature of WFAC Executive Director Date

Signature of CCD Board Facilitator Date

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